

Paramount Pictures Corporation

SALE

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Handbook
of Production
Information

AIRPLANE II
THE SEQUEL

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PARAMOUNT PICTURES PRESENTS

A HOWARD W. KOCH PRODUCTION

"AIRPLANE II: THE SEQUEL"

STARRING
ROBERT HAYS

JULIE HAGERTY

CASTING BY
LYNN STALMASTER
TONI HOWARD
& ASSOCIATES
LISA FREIBERGER

COSTUME DESIGNER
ROSANNA NORTON

ADDITIONAL MUSIC, SCORE ADAPTED AND CONDUCTED BY
RICHARD HAZARD

ORIGINAL MUSIC
ELMER BERNSTEIN

EDITED BY
DENNIS VIRKLER

PRODUCTION DESIGNED BY
WILLIAM SANDELL

DIRECTOR OF PHOTOGRAPHY
JOE BIROC, A.S.C.

PRODUCED BY
HOWARD W. KOCH

WRITTEN AND DIRECTED BY
KEN FINKLEMAN

SONNY BONO
AS JOE SALUCCI

LLOYD BRIDGES
AS McCROSKEY

RAYMOND BURR
AS JUDGE

CHUCK CONNORS
AS SARGE

JOHN DEHNER
AS COMMISSIONER

RIP TORN
AS KRUGER

CHAD EVERETT
AS SIMON

PETER GRAVES
AS CAPTAIN OVEUR

JULIE HAGERTY
AS ELAINE

ROBERT HAYS
AS STRIKER

KENT McCORD
AS UNGER

JAMES A. WATSON, JR.
AS DUNN

WILLIAM SHATNER
AS MURDOCK

STEPHEN STUCKER
AS JACOBS

JOHN VERNON
AS DR. STONE

TESTA.....	LAURENE LONDON
MARY.....	WENDY PHILLIPS
LOUNGE SINGER.....	JACK JONES
HIMSELF.....	ART FLEMING
CONTROLLER #3.....	FRANK ASHMORE
CONTROLLER #2.....	RICHARD H. JAECKEL
"JIVE" WITNESS.....	AL WHITE
MRS. HAMMEN.....	LEE BRYANT
PROSECUTING ATTORNEY.....	JOHN LARCH
CONTROLLER #1.....	JOHN HANCOCK
JIMMY WILSON.....	OLIVER ROBINS
WITNESS.....	LOUIS GIAMBALVO
COURT REPORTER.....	STEPHEN STUCKER
MAN IN WHITE.....	SAM ANDERSON
MOSCOW ANCHORMAN.....	LEON ASKIN
VIDEO KID.....	B. J. BARIE
NEXT WOMAN IN LINE.....	HILARY BEANE
STOCK #1.....	CRAIG BERENSON
OFFICER #1.....	SANDAHL BERGMAN
STEAMBATH #2.....	JACK BERNARDI
BUSINESSMAN.....	BURKE BYRNES
INFORMATION AGENT.....	ED CALL
GAY BUSINESSMAN #1.....	MICHAEL CURRIE
YOUNG WOMAN.....	PATY DWORKIN
GUIDE.....	GARY FAGA
ALICE WILSON.....	MARY FARRELL
SHUTTLE AGENT.....	MADELEINE FISHER
OFFICER #2.....	BRUCE FRENCH
STEAMBATH #1.....	MARTIN GARNER
PERVIS.....	RICHARD GILLILAND

"AIRPLANE II: THE SEQUEL"

THE STORY
(Not for Publication)

The first lunar shuttle to fly out of a commercial terminal is preparing for take-off, and on board, a most curious assortment of passengers have their sights set on taking that giant step for mankind onto the surface of the moon. What these lunar-bound folks don't know is that Mission Control isn't exactly in control, and that the shuttle itself may be in jeopardy.

Ted Striker (ROBERT HAYS), the project's top test pilot, is convinced the shuttle needs further testing, but those overseeing the mission insist that the flight must go on schedule. On board for Mission Control, ready or not, is Simon Kurtz (CHAD EVERETT), and at his side is the conscientious if a bit confused Elaine Dickinson (JULIE HAGERTY), once a flight attendant, who is now the Computer Officer on the lunar shuttle. If the mission is a success, Elaine stands to head up the Computer Analysis Division for the Jupiter probe. But Kurtz has other plans for Elaine. He wants her to head up the division in charge of babies for Mr. and Mrs. Simon Kurtz. That is, unless Ted Striker gets in the way.

Ted is Elaine's former boyfriend who became a hero when, together, they successfully landed that near-fatal "Airplane!" flight into Chicago. Although Elaine remembers the good times with Ted, she has been convinced by Kurtz that he's having a mental breakdown. While testing the lunar shuttle project, Ted discovered that someone was skimming money off the construction contracts and using third-rate materials to cover up. Bud Kruger (RIP TORN), head of Space Center, turns a deaf ear to any warning about the project's readiness, since he has to take heat from the "boys in

Washington" if the shuttle launching does not proceed on schedule. After Ted exposes the shuttle shenanigans, Kurtz and the powers-that-be conduct a sanity hearing for the now-confused pilot. The jury declares Ted insane and the presiding judge (RAYMOND BURR) has Ted committed to a mental hospital.

But Ted is determined that they are the ones insane if they put the shuttle into space. As the mission is preparing for take-off, only the tough-talking Sarge (CHUCK CONNORS) suspects that things aren't exactly up to snuff. When the shuttle is launched, Ted manages to get aboard, along with the loony lunar pilgrims on the Mayflower One who include a bomb-toting husband (SONNY BONO) distraught over his impotence and the wife he must leave behind on earth; an overly carnal priest (JAMES NOBLE); and an all-American family and their dog (Dad, of course, happens to be a former sex offender for whom the moon means never having to say he's sorry).

The passengers are in the dubious care of a dippy stewardess and a crackpot crew headed by chief pilot Clarence Oveur (PETER GRAVES), that pleasantly perverse pilot of the notorious Chicago flight. Elaine is on board, too, of course, and it becomes Ted's mission to prove his sanity to win her back from the devious Kurtz, who is overseeing the Mayflower One with the help of a prescription of anti-fear pills.

As soon as the shuttle gets airborne, the troubles begin, just as Ted had predicted. The computer malfunctions, and as they enter an asteroid field, the crew discovers the damaged computer has put the shuttle off course; it is heading directly for the sun! To top it off, the flight is completely out of coffee! On board, pandemon-

ium breaks loose as the crew is lost and Kurtz turns to jelly. Once again, Elaine convinces Ted that he's their only hope for a safe lunar landing.

Meanwhile, Mission Control calls in Captain Steve McCrosky (LLOYD BRIDGES) out of retirement to get the shuttle back on course, and Buck Murdock (WILLIAM SHATNER), Commander of the Alpha Beta Lunar Base, prepares to direct Ted in for the final descent.

Surely this team can avoid disaster with another heroic landing like the Chicago flight!?!

Surely Ted and Elaine will get to take moon walks together!?!

So fasten your seatbelt, return your seat to its upright position, place your head between your knees and...don't ever call anyone Shirley.

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"AIRPLANE II: THE SEQUEL"

ABOUT THE PRODUCTION

There's a mad bomber on board, the aircraft itself is in danger of self-destructing, and there's been foul play on the part of those in charge. Perhaps even worst of all, the flight crew of the Mayflower One discovers that they are completely out of coffee!

Welcome to "Airplane II: The Sequel," where the white zone is still for the loading and unloading of passengers only, and the Mayflower One, the world's first lunar shuttle to be launched from a commercial terminal, is about to be blasted beyond the ozone.

When we last saw our intrepid heroes, Ted Striker and Elaine Dickinson, they had just successfully landed that near-fatal "Airplane!" flight into Chicago. Several years have passed since then, bringing with them fame and fortune. Ted has become the lunar shuttle program's top test pilot, and Elaine has turned in her stewardess uniform for a spot as computer officer on the lunar mission. Their happiness, in fact, seemed unbounded until...

Re-creating the roles they originated as Ted and Elaine in the comedy classic "Airplane!" are Robert Hays and Julie Hagerty. Back with them for this second flight are "Airplane!" veterans Lloyd Bridges--as air controller Steve McCrosky--and Peter Graves, as pilot Clarence Oveur.

Joining them is Chad Everett, playing the devious Simon Kurtz, who is among those responsible for the defective Mayflower One and who has separated Ted and Elaine by having Ted declared mentally incompetent.

Among the lunar flight's motley members as passengers is Sonny Bono, as the suicidal bomber who is on board. And directing the

shuttle in for its final descent is William Shatner, as Buck Murdock, Commander of the Alpha Beta lunar base. Involved in the action back on earth are Raymond Burr, as the presiding judge who must decide Ted's mental state; Rip Torn as Bud Kruger, the head of Space Center, and Chuck Connors as Sarge of Mission Control, who is tough enough to be among the first to realize that someone's been playing foul.

Howard W. Koch is also on board once again, serving as the producer of "Airplane II: The Sequel," and Ken Finkleman, making his directorial debut, joins him in the cockpit. Finkleman also wrote the flight plan for this mission.

When "Airplane!" first appeared in 1980, it took America completely by surprise. Based very loosely upon a 1950s Paramount drama called "Zero Hour," the threadbare plot of that long-forgotten film was embellished hilariously with numerous vignettes brimming with parody. The irreverent results made an indelible impression on the American pop psyche, and "Airplane!" became one of the runaway hits of the year. The film has since gone on to become an international smash, with a worldwide gross to date of \$158 million. And, as testimony to its long-lasting popularity, the videotape version of the film has become Paramount's all-time best-seller.

Paramount Pictures, needless to say, decided that a sequel was in order, and Koch was thereupon engaged to produce a second outing.

Koch's long association with Paramount dates back to 1964 when he became head of production for the studio. Two years later, he relinquished his executive post in favor of producing pictures for Paramount, where he still functions in that capacity. Among his most noted theatrical films are several screen versions of Neil Simon's plays, "The Last of the Red Hot Lovers," "Star-Spangled Girl," "Plaza Suite" and "The Odd Couple," and such other box-office hits as "On a Clear Day You Can See

Forever" and "Jacqueline Susann's Once is Not Enough." Most recently, Koch produced the Richard Pryor comedy, "Some Kind of Hero," and served as executive producer on "Dragonslayer." "Airplane!," of course, was also produced for Paramount under Koch's production banner.

In addition to his filmmaking activities, Koch has served the Academy of Motion Picture Arts and Sciences by producing seven Oscar telecasts in the last decade.

Paramount and Koch together enlisted the talents of Ken Finkleman to write a script for the "Airplane!" sequel. The Canadian native had just completed the screenplay for Paramount's "Grease 2," having already developed a knack for comedy and parody by writing and producing a political satire program for the Canadian Broadcasting Corporation's radio network, followed by two other news-satire pilots for ABC-TV and NBC-TV in New York.

Believing that comedy writers are often a natural for directing their own material, Paramount offered the director's chair to Finkleman, who makes his directorial debut with "Airplane II: The Sequel."

With Robert Hays and Julie Hagerty available to re-create their original roles as the romantic duo from "Airplane!," the stage was set for Ted Striker and Elaine Dickinson to continue their exploits in "Airplane II: The Sequel" as one of Hollywood's most offbeat, albeit lovable, couples.

Based on the impact of his starring role in "Airplane!," Hays was presented with the Star of Tomorrow award by the National Association of Theatre Owners. The actor has since starred in the feature films "Take This Job and Shove It," "Utilities," "Some Sunny Day" and, most recently, "Trenchcoat," in which he stars opposite Margot Kidder for Walt Disney Productions. His television movies include "The Girl, the Gold Watch and Everything" and "The Day the Bubble Burst." Prior to

"Airplane!," Hays had starred opposite Donna Pescow in the television comedy series, "Angie."

A Cincinnati native who headed for New York to pursue an acting career, Julie Hagerty made her motion picture debut in "Airplane!" She recently starred in Woody Allen's "A Midsummer Night's Sex Comedy," which also featured Allen, Mia Farrow, Jose Ferrer, Tony Roberts and Mary Steenburgen.

Joining them for "Airplane II: The Sequel," in the pivotal role of the double-dealing Simon Kurtz, is Chad Everett. Most familiar to audiences for his staunch portrayals in film and on television, Everett has been cast against type as the shifty Kurtz. He is most identified for his performances as the dedicated young Dr. Joe Gannon in the hit television series, "Medical Center," and as Major Mercy in the epic mini-series, "Centennial."

Among the acknowledged reasons for the enormous success of "Airplane!" was the appearance in the film of several Hollywood veterans, cleverly cast in roles deliberately designed to send up the kinds of characters for which these actors were most identified. Returning for a second flight in "Airplane II: The Sequel," re-creating the characters they originated in "Airplane!," are Lloyd Bridges and Peter Graves.

Bridges starred in "Airplane!" as the head air controller, turning in a memorable, change-of-pace performance as McCrosky, plus showing a flair for comedy. The actor is, of course, best known for his role in the long-running television series, "Sea Hunt," and he has more recently appeared on television in "Moviola," the mini-series based upon Garson Kanin's best-seller. Prior to "Airplane!," Bridges' numerous films included "High Noon," "The Rainmaker," "The Goddess," "Home of the Brave" and "A Walk in the Sun."

Peter Graves also exposed a lighter side with his portrayal of the pleasantly perverse pilot, Captain Clarence Oveur, in "Airplane!" One of the stars in the long-awaited "Winds of War" mini-series, Graves first captured attention as a German spy in "Stalag 17." But it is through starring roles in a pair of enormously popular television series that Graves is best known. He played the ranch owner for six years in the youth-oriented "Fury" series, followed by another six years as the star of one of television's all-time top-ranked shows, "Mission: Impossible."

Continuing along similar lines of creative casting against type, the filmmakers have chosen Raymond Burr to play Judge D.L. Simonton, Chuck Connors to play Sarge, William Shatner to portray Buck Murdock, Commander of the Alpha Beta lunar base, Rip Torn to appear as Bud Kruger, head of Space Center.

As the judge who presides when the mental competency of Hays comes into question in "Airplane II: The Sequel," Raymond Burr is right at home in the courtroom. The veteran actor achieved TV stardom as "Perry Mason," America's favorite--and most persuasive--defense attorney. He also appeared as the prosecuting attorney in the movie "A Place in the Sun," and starred in the successful TV series, "Ironside," as a wheelchair-bound private investigator.

Connors, who made his film debut in "Pat and Mike," returns to screen comedy in "Airplane II: The Sequel," in the role of the tough-talking head of airport ground control. The actor has attracted worldwide attention for his roles in "Branded," as "The Rifleman" in the classic television series, and as the plantation owner in the landmark mini-series, "Roots," for which he earned an Emmy nomination.

William Shatner, no stranger to space travel, portrays Buck Mur-

dock, the Commander of the Alpha Beta lunar base whose mission it is to guide the space shuttle to a safe lunar landing. Shatner, who is intergalactically-known as Captain James T. Kirk of the "Star Trek" TV series, reprised the role in 1979's "Star Trek - The Motion Picture," and became Admiral Kirk in the smash sequel, "Star Trek II: The Wrath of Khan." He currently stars in ABC's hit series, "T.J. Hooker."

Rip Torn portrays Bud Kruger, the head of the bureaucratic Space Center in a role which sends up just the kind of shady establishment figure Torn has portrayed in a number of films during his distinguished career. Torn played a ruthless record mogul in the Paul Simon film "One-Trick Pony," was a conniving senator in Alan Alda's "The Seduction of Joe Tynan," and portrayed none other than Richard Nixon in "Blind Ambition." Torn will next be seen opposite Mary Steenburgen in "Cross Creek."

And Sonny Bono appears in "Airplane II: The Sequel" as Joe Salucci, the mad bomber on board who has every intention of ending his confused life and taking his fellow passengers along with him. Bono first became a highly successful recording personality as one-half of the popular singing duo, Sonny and Cher. He and his former wife went on to even greater fame with the enormous popularity of their television program, "The Sonny and Cher Show," which began in 1971 for CBS-TV and ran for several years.

Also on board are Kent McCord as navigator Unger, James Watson as first officer Dunn, and Laurence Landon and Wendy Phillips as the Mayflower One's flighty stewardesses. Stephen Stucker, another "Airplane!" veteran, returns for the sequel in the dual roles of an outrageous court reporter and as a member of McCrosky's staff. Sandahl Bergman appears as a voluptuous assistant at the Alpha Beta lunar base. Among the flight's passengers are James Noble as the disconcerting Father O'Flanagan and Oliver Robins playing a youngster who wants his dog to be the first mutt on the moon.

Returning "Airplane!" personnel, on the other side of the camera, are director of photography Joseph Biroc, A.S.C., and costume designer Rosanna Norton. On board for a maiden voyage are editor Dennis Virkler, art director William Sandell and associate producer/unit production manager Mel Dellar.

Filming on "Airplane II: The Sequel" began on June 2nd at Paramount Studios in Hollywood on an eight-week shooting schedule. The entire film was shot on the studio's lot, scheduled to land at theatres throughout the United States and Canada for a Christmas 1982 release by Paramount Pictures.

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"AIRPLANE II: THE SEQUEL"

THE CAST

With his motion picture debut in the 1980 smash hit "Airplane!," ROBERT HAYS quickly became one of the most promising box-office contenders in Hollywood. As the ex-fighter pilot, Ted Striker, who landed a commercial airliner after the pilot and co-pilot were felled by food poisoning, Hays was recognized as the Star of Tomorrow by the National Association of Theatre Owners.

He followed up his performance in "Airplane!" with starring roles in the feature films "Take This Job and Shove It," "Utilities," "Some Sunny Day," and, most recently, "Trenchcoat," in which he stars opposite Margot Kidder for Walt Disney Productions.

Now, as Hays reprises his starring role as Ted Striker in "Airplane II: The Sequel," one might think of the actor as the proverbial overnight success. In reality, Hays' acting career dates back to his college days, and therein lie a few tales.

Hays became interested in acting by accident when he enrolled at Grossmont College in San Diego and discovered only two classes still open: track and beginner's acting. He signed up for both. In a short time, he dropped track and began devoting up to 16 hours a day to learning the art of stage acting. It was, he recalled, the first thing to which he ever committed himself.

From Grossmont College, Hays entered San Diego State and also joined the actors' guild at the renowned Old Globe Theatre in San Diego. There he was featured in such plays as "The Glass Menagerie," "Man in the Glass Booth" (with Leonard Nimoy), "Richard III" (with Anthony Zerbe), and "Say Who You Are," for which he received the Atlas Award.

During his first four years at the Globe, Hays received no payment for his work--which included not only acting in many shows each week,

but set-building and designing as well. For his first paying job at the Globe, he was paid \$45 weekly for nine shows a week, the salary being \$2 less than he would have made on unemployment. To supplement his income, he took photographs of aspiring actor friends, processing the film in his bathroom.

After more than five years with the Globe, Hays took a month-and-a-half hiatus. Upon his return to San Diego, his acting career took off. Eddie Foy III cast Hays in an episode of the San Diego-based TV series, "Harry O," starring David Janssen. Having earned his SAG card, Hays headed for Hollywood.

Within two years, he appeared in over 25 television shows, including guest spots on "Love Boat," "Wonder Woman" and "Laverne and Shirley." He also had leading roles in two movies-of-the-week for ABC-TV, "Delta County" and "The Young Pioneers." The actor then starred in an episode of NBC-TV's mini-series, "Mark Twain's America." In the episode, entitled "Will Rogers: Champion of the People," he portrayed the young Will Rogers. In another TV movie, "California Gold Rush," Hays portrayed famed California author Bret Harte.

Just prior to the summer 1980 release of "Airplane!," Hays co-starred opposite Donna Pescow in the popular ABC-TV series, "Angie." He also starred in two other movies-of-the-week, "The Girl, the Gold Watch and Everything" and "The Bay the Bubble Burst."

Aside from acting, Hays devotes time to many sports and hobbies. He is an avid auto racer (in the celebrity division), and he has won the Pro Am Celebrity Race at the 1981 Grand Prix at Long Beach. He is also a scuba diver, rock climber and horseback rider, has a brown belt in karate, is an accomplished swordsman, a qualified pilot, and he enjoys surfing and skiing. Hays is also a member of Greenpeace, an international organization involved in the "Save the Whales" campaign, and the Cousteau Society.

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When JULIE HAGERTY was screen-tested for "Airplane!," her total acting experience consisted of three weeks in an Off-Off-Broadway play. But her portrayal of Elaine Dickinson, the zany stewardess in "Airplane!," revealed a unique comedy instinct that, combined with her beauty, proved a most winning combination.

Now she continues her exploits as Elaine in "Airplane II: The Sequel," on board the lunar shuttle as a Computer Officer who is romantically torn between Ted Striker (Robert Hays) and Simon Kurtz (Chad Everett).

In addition to reprising her role as Elaine, Ms. Hagerty appeared recently in Woody Allen's "A Midsummer Night's Sex Comedy," which also starred Allen, Mia Farrow, Jose Ferrer, Tony Roberts and Mary Steenburgen.

Born in Cincinnati, Ms. Hagerty was involved in dramatic studies for six years, and she recalls playing everything from Joan of Arc to garbage cans. She left Ohio at 17 to pursue an acting career in New York and was eventually followed by her older brother, Michael, who started a small theatre group in Greenwich Village called the Production Company. It was here that she made her acting debut in Robert Patrick's "Mutual Benefit Life."

During her second outing at the Production Company, in John Guare's "The House of Blue Leaves," the actress auditioned for "Airplane!" in Paramount's New York offices. The creators of the movie invited her to fly to Hollywood to make a test with Robert Hays.

Despite her brevity of professional experience, the screen test turned out to be terrific. Ms. Hagerty was signed for the female lead in "Airplane!," and her acting career was launched into high gear with the runaway success of the movie.

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While SONNY BONO appears in "Airplane II: The Sequel" as a confused, mad bomber, the entertainer is identified with his happy-go-lucky personality, indelibly established during the days when he was half of the dynamic duo, Sonny and Cher.

Born Salvatore Phillip Bono in Detroit, he moved with his parents to Los Angeles at the age of seven. Bono began his career in the record industry as an apprentice producer, eventually becoming assistant to the legendary rock producer, Phil Spector. Venturing into vocals, Sonny worked as a background singer for such groups as The Righteous Brothers and The Ronettes. Then he met and married Cher in 1964.

Sonny and Cher did background vocals until they eventually got to cut their own record, "I Got You Babe," which went on to sell three million copies and began their ascent to superstar status. They starred in the motion picture "Good Times," appeared in nightclubs together, and hosted their own top-rated network variety series for CBS-TV. Their divorce in 1975 did not diminish their public appeal nor their desire to team professionally. In February 1976 Sonny and Cher re-emerged on CBS with a new show that enjoyed high ratings until they decided to pursue solo careers.

Bono went on to co-star in such made-for-television movies as Irwin Shaw's "Top of the Hill," "Escape to Athena" and "Murder in Music City." The actor has also been a featured guest star on episodes of "Fantasy Island" and "Love Boat."

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Re-creating the comedic role he originated in "Airplane!," LLOYD BRIDGES returns in "Airplane II: The Sequel" to portray Steve McCrosky,

the head air controller who is beckoned out of retirement to retrieve the imperiled lunar expedition from its doomed course.

The California-born actor is best known as the star of the long-running television series, "Sea Hunt." He has since starred for television in "The Lloyd Bridges Show," "The Loner," "San Francisco International Airport" and "Joe Forrester."

Bridges' earliest experiences on television offered the stage-trained actor the challenge of live drama on many of the memorable shows presented by "Alcoa Theatre," "Climax!," "Playhouse 90," "U.S. Steel Hour" and "The Philco Playhouse." The television appearances he likes most to be remembered for are "Tragedy in a Temporary Town," "The Fortress," "The People Next Door," "Silent Night, Lonely Night," "The Great Wallendas," "The Critical List" and the epic mini-series, "Roots." Most recently, he starred as Marilyn Monroe's agent, Johnny Hyde, in "Moviola," based upon Garson Kanin's best-seller.

His film roles include "High Noon," "Home of the Brave," "A Walk in the Sun," "The Rainmaker" and "The Goddess."

And if his numerous television and motion picture performances weren't enough to assure audiences' familiarity with his name, Bridges has also sired two actor sons, Beau and Jeff, both of whom are successfully carrying on the Bridges legacy.

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RAYMOND BURR appears in "Airplane II: The Sequel" as the judge who presides when the mental competency of Robert Hays, the lunar shuttle's star test pilot, comes into question. Burr is right at home in the courtroom, having achieved TV stardom as "Perry Mason," America's favorite--and most persuasive--defense attorney. The actor was awarded two Emmys for his performances as Mason.

Burr went on to star in yet another highly successful series, "Ironsides," as the crackerjack wheelchair-bound private investigator. In the first year of "Ironsides," Burr was honored with two Emmy Award nominations. He has since appeared in the epic television mini-series, "Centennial."

The Canadian-born actor made his professional debut at the age of 12 with a local stock company in Vancouver, British Columbia. After heading for Hollywood and teaching at the Pasadena Playhouse, Burr began a motion picture career that has encompassed some 90 films. His noteworthy movie roles most definitely include the prosecuting attorney in "A Place in the Sun" and the murderer in Alfred Hitchcock's "Rear Window."

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From a minor league homerun hitter to the tough-talking character Sarge in "Airplane II: The Sequel," CHUCK CONNORS has covered a lot of ground during his long and multi-faceted career.

The Brooklyn-born actor left Seton Hall College in New Jersey to sign on as a first baseman with the New York Yankees organization, but one season later, Uncle Sam recruited him for the Army instead. After the war, Connors returned to baseball and was traded off to another minor league club, the Los Angeles Angels of the Pacific Coast League.

Soon in California, the blue-eyed, square-jawed, 6'5" homerun hitter was turning up off the field in bit movie parts here and there. He made his motion picture debut in "Pat and Mike" in 1952, which starred Spencer Tracy and Katharine Hepburn. Ultimately, director William Wyler took a calculated risk and gave Connors the role of a conniving heavy in "The Big Country." He turned in a convincing per-

formance and turned his back forever on a baseball career. He hasn't regretted it since.

What followed for Connors were parts in more than 65 television shows, including such classic series as "Branded" and "The Rifleman," the popular Western series that brought him world-wide recognition. His gripping performance as the plantation owner in the 1976 NBC-TV mini-series, "Roots," earned the actor an Emmy nomination.

Connors lives today in the foothills of California's Sierra Mountains. In addition to his acting, he devotes time to such interests as sports, horses and his fellowman, having lent his efforts to such causes as the United Way and the Angel View Crippled Children's Foundation in Desert Hot Springs.

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For an actor who is best known for his portrayal of "white knight" characters, the role of the devious Simon Kurtz in "Airplane II: The Sequel" comes as quite a departure in the career of CHAD EVERETT.

Everett's acting career has spanned 21 years and has included three TV series, nine major motion pictures and countless guest-starring television appearances. He has appeared most recently in two movies-of-the-week: "The Intruder Within" with Jennifer Warren and Joseph Bottoms, and "Mistress in Paradise" with Genevieve Bujold.

But the role for which Everett is best remembered is that of Joe Gannon in "Medical Center," the hit TV series that aired for seven years. Although the part established Everett as one of America's most popular TV actors, the role which he himself considers his favorite was his performance as Major Maxwell Mercy in James Michener's television epic, "Centennial."

Everett also starred in the TV series, "The Dakotas," as well as

"Hagen," the action-adventure series in which he did double duty as star and producer. Among his motion picture credits are such movies as "The Impossible Years," "Johnny Tiger" and "The Chapman Report."

A native of Indiana, Everett grew up on Detroit's east side before heading for New York where he was signed by Warner Bros. Television. The actor now lives on a secluded ranch near Los Angeles, where he is something of an outdoorsman, devoting time to such hobbies as tennis, horse-back riding, fishing, sailing and golf. He also paints and writes poetry.

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PETER GRAVES, the successful veteran actor of television and motion pictures, exposed a lighter side and a natural knack for lampoonery with his portrayal in "Airplane!" of that pleasantly perverse pilot, Clarence Oveur. Now he's back in "Airplane II: The Sequel," as Captain Oveur takes on the ominous task of piloting the trouble-ridden lunar shuttle.

But for Graves, the mission's not impossible, as he adds this madcap role to a long and varied list of starring performances in motion pictures, TV series and movies-for-television. The actor stars now in "Winds of War," the most ambitious television mini-series ever undertaken.

Graves' six-year starring role in the Emmy Award-winning "Mission: Impossible" firmly established him as one of television's major stars, with the series taking its place on the list of top-ranked shows of all time. The show is even being seen in China under the title of "Target: The Impossible."

The Minneapolis-born actors' 22-year acting career began professionally shortly after he arrived in Hollywood, when he was signed to co-star with Rory Calhoun in "Rogue River." His career gained momentum when he was cast by Billy Wilder for the key role of a German spy in "Stalag 17."

Then came the "Fury" series, and the beginning of a long and happy

television association. Graves played the ranch owner in this popular youth-oriented series which enjoyed a six-year run. The actor had been preceded by two years to Hollywood by his brother, James Arness, who is well-known for his role as Marshal Matt Dillon on "Gunsmoke."

Graves continued to be involved in a host of motion pictures and television projects, including "Texas Across the River" with Dean Martin and "The Ballad of Josie," a romantic comedy with Doris Day. It was while he was filming the latter that Paramount Television asked him to do "Mission: Impossible." Since completing that popular series, Graves has been in demand in all the mediums. He also served as the on-air host for the Time-Life series, "Other People, Other Places."

Besides acting, Graves is an accomplished musician and an avid sportsman who enjoys tennis, golf and swimming.

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WILLIAM SHATNER, who portrays Buck Murdock, the Commander of the Alpha Beta lunar base, is no stranger to space travel. He is intergalactically-known as Captain James T. Kirk of the "Star Trek" TV series, and reprised the role in 1979's "Star Trek - The Motion Picture," and became Admiral Kirk in the hugely successful sequel, "Star Trek II: The Wrath of Khan."

But Shatner's activities are by no means confined to the far reaches of the solar system. While filming "Star Trek II: The Wrath of Khan," Shatner was enjoying critical acclaim in the successful Los Angeles stage production engagement of Tennessee Williams' "Cat on a Hot Tin Roof." He also stars in ABC-TV's hit series, "T.J. Hooker."

Born in Montreal, Shatner started working professionally at the

Canadian Broadcasting Company (CBC) as a youngster. He went on to perform for three years with the Canadian Repertory Company in Ottawa, and joined the famous Stratford, Ontario Shakespeare Festival as an understudy. A performance as the second male lead in "Tamburlaine" brought him to the attention of New York critics, and Shatner was soon playing key roles on "Playhouse 90" and other major shows in the heyday of live television.

The actor made his motion picture debut in "The Brothers Karamozov," which he followed by a number of Westerns and such outstanding films as "Judgement at Nuremburg" and "The Intruder."

On Broadway, he appeared as the leading man in "The World of Suzie Wong," and opposite Julie Harris in "A Shot in the Dark." He was brought back to Hollywood for "Star Trek," whose tremendous popularity propelled the actor into international success, but surprisingly, the greatest fame came after the series was put into syndication.

Shatner moved on to other projects after "Star Trek" ended its network run, including a one-man show, consisting of a presentation of poetry and dramatic anecdotes about man's fascination with space and science fiction, which he since has recorded on an album, "William Shatner - Live." Shatner has also starred in the acclaimed PBS drama, "Andersonville," narrated the Academy Award-nominated documentary "Universe," received a Grammy nomination as narrator for the Isaac Asimov recording "Foundations," and returned to the stage in Simon Gray's "Otherwise Engaged."

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RIP TORN appears in "Airplane II: The Sequel" as Bud Kruger, the jittery head of the bureaucratic Space Center, in a role which sends up just the kind of shady establishment figure Torn has portrayed in a num-

ber of films during his distinguished career.

Torn played a ruthless record mogul in the Paul Simon film "One-Trick Pony," was a conniving senator in Alan Alda's "The Seduction of Joe Tynan," and portrayed none other than Richard Nixon in "Blind Ambition." Torn will next be seen opposite Mary Steenburgen in "Cross Creek."

Born in Texas as Elmore Torn, the actor's credits include numerous appearances in motion pictures, television and theatrical productions. Torn's films include "Birch Interval," "Baby Doll," "Coming Apart," "The Man Who Fell to Earth," "Tropic of Cancer," "Sweet Bird of Youth" and "Coma."

On television, he has appeared as Walt Whitman in "Song for Myself," was in Lillian Hellman's "Monserrat," and starred in the TV specials "Betrayed" and "Steel Cowboy."

Torn is also very much at home on the stage, having appeared in such notable productions as Tennessee Williams' "Cat on a Hot Tin Roof," "Sweet Bird of Youth" and "A Streetcar Named Desire," Eugene O'Neill's "Desire Under the Elms," and Norman Mailer's "Why Are We in Vietnam?" and "The Deer Park," for which he won an Obie.

He is also a celebrated stage director, having received an Off-Broadway Obie for his direction of Michael McClure's "The Beard." He has also directed Israel Horovitz's Obie-winning play "The Honest to God Schnozola," and Jerome Kilty's "Look Away," starring with his wife Geraldine Page and poetess Maya Angelou.

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SANDAHL BERGMAN, the voluptuous assistant with the heavenly body at the Alpha Beta lunar base, recently starred opposite Arnold Schwarzenegger in "Conan the Barbarian." The movie debut for the Kansas-born

dancer/actress came in 1980 when she appeared in the "Air Rotica" dance sequence in Bob Fosse's "All That Jazz."

LAURENE LANDON, who portrays a flight attendant on the chaotic lunar shuttle, starred with Peter Falk in "All the Marbles" and in the recent "I, the Jury," in which she starred with Armand Assante. The actress has also made television appearances on such series as "Charlie's Angels," "Dukes of Hazzard" the "Rockford Files."

KENT McCORD appears in "Airplane II: The Sequel" as Unger, the crew member who is assigned to the cockpit as navigator. McCord got his start as an actor playing one of Rick Nelson's fraternity brothers in "Ozzie and Harriet." He went on to star as police officer Jim Reed in the top-rated series, "Adam-12."

Among the zany passengers on the lunar shuttle is JAMES NOBLE, who portrays Father O'Flanagan, a hyper-excitabile priest. Though a man of the cloth in "Airplane II: The Sequel," Noble is often cast in "three-button-suit roles" due to his distinguished looks. He stars as Governor Eugene Gatling in the series "Benson," and besides his tenure there as Governor, he's played a presidential advisor in the film "Being There" and Secretary of Defense in "The Nude Bomb." Noble has also donned medical whites several times as well--as Bo Derek's dentist father in "10" and as one of Kathleen Beller's physicians in "Promises in the Dark."

Also on the flight's passenger list is OLIVER ROBINS, a youngster determined that his dog Scraps will be the first mutt on the moon. Robins stars as the young boy who unwittingly becomes roommates with Steven Spielberg's "Poltergeist." He is also familiar to television audi-

ences for several famous commercials as well as for his role in the made-for-television "Million Dollar Infield."

STEPHEN STUCKER, who appeared in "Airplane!," returns to "Airplane II: The Sequel" in a dual role. The actor portrays a kooky court reporter and also reprises his memorable role as Johnny Jacobs, who camps it up with the boys at Mission Control. Stucker appeared in the movie "Partners," and was also seen in such films as "Cracking Up," "Kentucky Fried Movie" and "Delinquent School Girls." In addition to numerous television and stage appearances, his talents as a musical director/accompanist teamed him with such entertainers as Ann-Margret, Joan Rivers, Charles Pierce and Craig Russell.

JOHN VERNON appears in "Airplane II: The Sequel" as Dr. Stone, who must decide the mental competency of Robert Hays. A stage and film actor, Vernon has appeared on Broadway in "The Royal Hunt of the Sun." His films include "Point Blank," "Topaz," "Dirty Harry," "The Outlaw Josey Wales" and "National Lampoon's Animal House." On television, Vernon has been seen in the made-for-television movie "Mary Jane Harper Cried Last Night" and in the CBS-TV mini-series "The Blue and the Gray."

Veteran character actor JOHN DEHNER plays the Commissioner of the space program in "Airplane II: The Sequel," who insists that, ready or not, the first commercial lunar shuttle be launched on schedule. Of course, he's under pressure from the boys on the board, who are under a lot of pressure from the boys downtown, who are under heavy fire from the boys in Washington.

Dehner has appeared in such films as "Carousel," "The Chapman Report," "Youngblood Hawke" and "The Boys From Brazil." Most recently, he was seen in the television series "Enos."

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THE ASSOCIATE PRODUCER

In addition to "Airplane II: The Sequel," MEL DELLAR has served as associate producer on Burt Reynolds' "The End," Robert Aldrich's "The Frisco Kid," starring Gene Wilder and Harrison Ford, and Paramount Pictures' "Serial."

During a career that has spanned more than 40 years, Dellar directed war training films during World War II with casts that included Ronald Reagan, Gary Cooper and other prominent actors. After the war, Dellar returned to Hollywood to serve as unit production manager on Alfred Hitchcock's "Strangers on a Train" and "Dial M for Murder," George Stevens' "Giant," and Mervyn LeRoy's "The Bad Seed."

Between 1956 and 1970, Dellar pursued a successful career in television commercial production, returning to films to work as unit production manager for such filmmakers as Martin Scorsese, John Frankenheimer, Peter Bogdanovich and Burt Reynolds. Some of his more recent film credits include "Hooper," "New York, New York," "Paternity" and "Some Kind of Hero."

THE DIRECTOR OF PHOTOGRAPHY

At an age when most people have been retired for a decade or more, JOSEPH BIROC, at age 79, continues as one of Hollywood's premier cameramen, a position he's held for more than 35 years.

He began as a film lab worker in 1918, became an assistant cameraman in 1924, a camera operator in 1928 and has been a cinematographer since 1946 when he filmed Frank Capra's "It's a Wonderful Life."

Since then, he has photographed such films as "The Devil at Four O'Clock," "The F.B.I. Story," "Bye, Bye, Birdie," "Toys in the Attic," "Hush...Hush, Sweet Charlotte," "The Russians Are Coming, The Russians Are Coming," "The Killing of Sister George," "The Longest Yard" and "The Towering Inferno," for which he earned an Academy Award. His television films include the memorable "Brian's Song," for which he was awarded an Emmy.

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THE PRODUCER

HOWARD W. KOCH is one of Hollywood's most successful independent producers, releasing his films through Paramount Pictures, the company he once headed as production boss. Among his most noted theatrical films are several screen versions of Neil Simon plays, "The Last of the Red Hot Lovers," "Star Spangled Girl," "Plaza Suite" and "The Odd Couple," and such other box-office hits as "On a Clear Day You Can See Forever" and "Jacqueline Susann's Once Is Not Enough." His most recent films, in addition to the outrageous spoof "Airplane!," which became a runaway hit of 1980 with a worldwide gross to date of \$158 million, include "Some Kind of Hero," the hit comedy starring Richard Pryor, and "Dragonslayer," the sword-and-sorcery adventure that he executive produced.

As producer of "Airplane II: The Sequel," Koch continues to make his indelible mark with yet another of Hollywood's most happily-awaited projects.

The producer began his motion picture career in Universal's contract and playdate department in New York City. After a job in 20th Century-Fox's film library, he became a second assistant director on "The Keys of the Kingdom," a 1944 production starring Gregory Peck. He followed that with assignments as first assistant director to such filmmakers as Joseph Mankiewicz, Mervyn LeRoy, William Wellman, Tay Garnett and Clarence Brown.

In 1963, Koch became associated with Aubrey Schenck, the man who had first made him an assistant director, in filming a slate of movies for United Artists. They formed Bel Air Productions and produced such films as "War Paint" and "Beachhead." Schenck then assigned Koch as co-director with Edmond O'Brien on "Shield for Murder," and the film won such critical acclaim that Koch became a director in his own right with "Big House USA" and "Fort Bowie." He subsequently directed films for Warner Bros.,

United Artists, Allied Artists and MGM. He entered television by producing, with Schenck, the "Miami Undercover" series for ZIV-UA. He also directed segments of such series as "Hawaiian Eye," "Cheyenne," "Maverick" and "Lawman," and was nominated for Best Director of the Year by the Directors Guild of America for his work on a two-part "Untouchables" entitled "The Unhired Assassin."

From 1961 to 1964, Koch was Vice President in Charge of Production for Frank Sinatra's company, serving as executive producer on many of the performer's most successful motion picture and television efforts. In 1964, he was named production head of Paramount, becoming the only production executive of a major company who himself had directed pictures and television shows.

In 1966, he reached an agreement with Paramount whereby he relinquished his executive post as studio production head and formed his own company to produce pictures for Paramount, where he still functions in that same capacity.

He is also a television producer of note, earning Emmy nominations for "Ol' Blue Eyes is Back," starring Frank Sinatra in 1973, and the 48th annual Academy Awards in 1976 and the 50th Academy Awards in 1978, which was the highest-rated show in Oscar history. He also produced the 52nd Academy Awards in 1980 and the 54th Academy Awards show in 1982, making a total of seven Academy Award programs in the period from 1972 to 1982 produced by Koch. He also produced and directed two TV specials for the Academy, "Oscar's Best Movies" and "Oscar's Best Actors."

Other television productions include "Who Loves Ya, Baby?," a one-hour special for CBS starring Telly Savalas; "On the Road With Bing," a two-hour NBC special starring Bob Hope, and "The Pirate," a four-hour mini-series for CBS and Warner Bros. based on Harold Robbins' best-selling novel.

Koch was born in New York City on April 11, 1916. He attended DeWitt Clinton High School there and Peddie Preparatory School in Hightstown, New Jersey. Koch and his wife, Ruth, have been married for 43 years. They have two children, Melinda, who lives in New York, and Howard, Jr., himself a filmmaker, and five grandchildren.

In addition to his filmmaking activities, Koch has contributed his time to many industry, civic and charitable causes. He is an immediate past President of the Academy of Motion Pictures Arts and Sciences, and in 1979, concluded ten years of service on its Board of Governors. He joined the Academy in 1951 and was elected to the Board in 1969. The following year he was elected Treasurer of the organization, and served two one-year terms. In 1972, he was elected first Vice President and held that position for four years. He served as Academy Vice President in 1976, and was elected President in 1977 and re-elected in 1978. He was re-elected to the Board of Governors of the Academy in summer of 1980 for a three-year term.

In 1978, he produced a major show for the Los Angeles Chamber of Commerce, celebrating the cultural community of Los Angeles.

Koch is a member of the Directors Guild of America and has served on its national board in 1977-78 and 1978-79. He is also a member of the Producers Guild of America.

For the past seven years, Koch has been a member of the Board of Directors of Hamburger Hamlet, Inc., a publicly-owned company. He is a member of the Board of Directors of Hollywood Park Racetrack and was elected Vice President in October 1979.

In 1979, he was, for the third time, Chairman of the Permanent Charities Committee of the entertainment industry.

In September 1981, he was elected to the Board of Trustees of the Motion Picture and Television Fund.

HOWARD W. KOCH

CREDITS

EXECUTIVE PRODUCER

"Come Blow Your Horn"
"Sergeants Three"
"Manchurian Candidate"
"X-15"
"Robin and the Seven Hoods"
"None But the Brave"
"The President's Analyst"
"For Those Who Think Young"
"Dragonslayer"

A HOWARD W. KOCH PRODUCTION

"A New Leaf"
"Airplane!"

PRODUCER/DIRECTOR

"Badge 373"

PRODUCER

"War Paint"
"Beachhead"
"Yellow Tomahawk"
"Desert Sands"
"Fort Yuma"
"Quincannon, Frontier Scout"
"Ghost Town"
"Broken Star"
"Crimes Against Joe"
"Three Bad Sisters"
"Emergency Hospital"
"Rebel in Town"
"The Black Sleep"
"Pharaoh's Curse"

"Tomahawk Train"
"Revolt at Fort Laramie"
"War Drums"
"Voodoo Island"
"Hellbound"
"The Dalton Girls"
"The Odd Couple"
"On A Clear Day You Can See Forever"
"Plaza Suite"
"Star Spangled Girl"
"Last of the Red Hot Lovers"
"Jacqueline Susann's Once Is Not
Enough"
"Some Kind of Hero"

DIRECTOR

"Jungle Heat"
"Shield For Murder"
"Big House USA"
"Fort Bowie"
"Violent Road"
"Untamed Youth"
"Born Reckless"
"Frankenstein 1970"
"Andy Hardy Comes Home"
"The Last Mile"
"Girl in Black Stockings"

--and segments for TV programs
including:

"Miami Undercover"
"Hawaiian Eye"
"Cheyenne"
"Maverick"
"Lawman"
"The Untouchables"

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THE WRITER/DIRECTOR

Having just completed his screenplay for "Grease 2," KEN FINKLEMAN was Paramount Pictures' top choice to pen the sequel to the runaway hit comedy, "Airplane!" And believing that comedy writers are often a natural for directing their own material, the studio then chose Finkleman to direct "Airplane II: The Sequel," on which he is making his directorial debut.

Finkleman's knack for parody has been cultivated in various comedy projects in Canada. A native of Winnipeg and a graduate of the University of Manitoba, Finkleman wrote, produced and performed a half-hour political satire program for Canadian Broadcasting Corporation (CBC) radio with Rick Moranis, now of "SCTV." The radio show led to a Finkleman-Moranis television pilot, also for the CBC, and two other news-satire pilots for ABC-TV and NBC-TV in New York. While in New York, he became involved in writing the screenplay for "Grease 2," and even before that movie went into production, Paramount asked him to try his hand at a sequel to "Airplane!"

After Finkleman created the screenplay for "Airplane II: The Sequel," Paramount next asked the writer if he would be interested in directing a test scene, the result being the directorial assignment. And there's every indication that this new kid-on-the-Hollywood-block has every intention of enhancing his already-multi-faceted career in the motion picture industry.

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